



ATHLETICS FESTIVAL II COMING DEC. 1

Navy Defeats McGill 9-5 Despite Spirited Play By Dobell, Hale, Pitfield

RCAF Trounces Army Squad In Opener of NDHL Bill

The highly powerful Navy entry in the N.D.H.L. turned back a fighting McGill squad last night by a 9-5 count. The sailors overcame a two goal deficit in the second period when they counted four times while McGill replied only once.

The McGill squad ran into some very tough competition when they encountered Swede Paulsen, Buckey Buchanan and Johnny Chenier. This trio accounted for six of the Navy's goals and played heads-up hockey throughout the three periods.

By MARV SHILLER

For the Redmen there were a number of standouts. Tony Dobell was phenomenal in the cage while Ward Pitfield and George Hale were the most formidable attackers counting the five goals between them. The defence of Ward and Broderick showed up well but were played out towards the end of the third canto.

Donor Campaign Ends Saturday

Enrolment Consents To Be Returned At Health Lecture

The final week of the Blood Donors Campaign ends this Saturday, announced John Gale, member of the campaign executive. All students who have not yet received enrolment cards, or who have mislaid them, may obtain these forms from the Union Tuck Shop.

All students attending the Health Lectures are requested by the campaign committee to return their enrolment and parental consent cards at the lecture today. Those students not attending the lecture are requested to return these cards to the Union Tuck Shop, or to Walter Reed, janitor of the Arts Bldg.

Parental consent cards which have not yet been received by the students whose parents are out of town are asked to return these cards to the Tuck Shop, or to the Arts Building janitor as soon as possible.

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Graduate Nurses Plan Dance for Veterans

Members of the McGill Student Veterans' Society will meet tonight in room 20 of the Arts Building at 5.15 p.m. Details regarding an invitation extended to members of the Society to attend a dance given by the graduate nurses will be revealed at the meeting.

Approval of a letter in answer to an editorial in the Georgian will be asked of the members, Dave Hoskin, president, indicated. Hoskin added that election of a Veteran to represent the group on the Student Council will be held.

Attendance at the last meeting fell below average president Hoskin said and added that the Executive hoped an improvement would be in evidence tonight since business to be discussed would be pertinent to all veterans.

Engineering Debaters Hold Hat-Box Discussion

A Hat-Box discussion will be held by the Engineering Debating Society tomorrow at 1.20 p.m. in room 37 of the Engineering building. A member of the executive has stated that this is a novel form of meeting which will permit a lively discussion to be carried on by a maximum number of people.

It was announced that all Engineering freshmen who are interested in public speaking are requested to attend. Topics for discussion will be presented at the meeting.

This society was formed to promote interest among Engineers in the art of self-expression which is not covered on the Engineering curriculum.

Camera Section Of 'Old McGill' Lacks Snap Shots

Further Contribution Of Campus Photos Are Expected Soon

"The response to our Kampus Life Kamera Kontest has been very poor," Bill Brown, head of the photography department of "Old McGill", stated in an interview with The Daily. He added that since the executive of "Old McGill" realizes that the life of the Annual lies in its candid photography section, it has added a few new touches to it. "However," he said, "these improvements can hardly be made unless there is a definite increase in the interest shown by the students in the contest. There is certainly no dearth of interesting or amusing subjects on the campus and while films are not overabundant, if the stores are carefully watched there should be no shortage."

The contest is strictly an individual effort and as yet contributions have barely reached double figures. This means that a further contribution of some 900 snapshots are hoped for.

Nov. 31 marks the end of the contest. Contributors are asked to turn their prints in to Bill Brown, Jack Momose or the Union Tuck Shop. The prize for the winning is a free copy of "Old McGill".

C.I.L. Manager Gives Lecture

Role of Chemistry In Textile Industry Subject of Talk

The McGill Student Branch of the Canadian Institute of Chemistry will hold an open meeting on Wednesday at 5 p.m. in the main Lecture Theatre of the Chemistry Building. The guest speaker at this meeting will be Mr. Douglas Walkington, New-Products Manager of the Organic Chemicals Division of C.I.L. Mr. Walkington has chosen to speak on "The Role of Chemistry in the Textile Industry." The lecture, it was announced, will be of particular interest to the undergraduate student. It will deal with the most recent developments in the manufacture of artificial silk, rayons, and the role of chemistry in textiles.

A special invitation has been extended by the Executive to the members of the Women's Science Club who may wish to attend this meeting. Due to a change of the constitution of the Canadian Institute of Chemistry, the executive has made clear, that students in second year Honors Chemistry and Chemical Engineering are now eligible for membership in the Student Branch.

SUNDAY NIGHT REPORTERS

Will all Sunday night reporters please meet in the Daily office, Wednesday, 1.10 p.m., and bring their lunches. Very Important.

E. A. Mowrer States Need Of Adjustment

Peoples' Forum Discusses Plans Of Post-war Era

"We can go forward into a world of peace and advance such as the world has never seen or we can go into an age of technical horror that will lead us back to the caves," declared Edgar Ansel Mowrer yesterday evening at the Peoples' Forum.

One Crime.

Mr. Mowrer went on to tell the audience that filled the auditorium of Montreal High School on University street that there was only one crime that nature would not pardon and has never pardoned. That crime is failing to adapt to changing conditions of the world in which we live. Man must either adjust to the changed environment brought about by the radio and the rocket plane or go the way of the dodo and the dinosaur. The speaker gave convincing proof that we must create strong enough international machinery to combat these potentially destructive forces which can be perfected not in 20 but in two years or be content to live in a world where we may be attacked without any warning by a nation half the world away.

Difference of Opinion

The differences of opinion among the democratic powers are not in what each wants, but in how to get it. The Americans and British are bound to disagree with the Russians over their economic policy

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Red Wings Request Nominations

The Red Wings Society asks for the nomination of two new members from the first, second and third years. Nominations must be signed by 15 women students, and must nominate one resident and one non-resident student from each of the above years. Please hand these into the secretary Rae Hunter.

Czechoslovaks Send Message For International Students Day

Youth Organizations Great Freedom Lovers; Hope Expressed for Peace; Sacrifices Lauded

By SELMA WINTHROP

The Daily has received two messages from youth organizations paying tribute to freedom-loving students the world over. These messages have been released through the courtesy of Václav Paleček and Kitty Hookham, Chairman and Secretary respectively of the World Youth Council.

The National Union of Czechoslovak Students have extended the following message:—"On the occasion of International Students Day 1944, the National Union of Czechoslovak students reconstituted in exile wishes to extend its heartfelt greetings and best wishes to Canada. The year 1944, we are convinced, will be the last war-time Nov. 17. It will close the era of darkness and terror, and mark the opening of a new future. With it will come the freedom, liberty and security which we have been repurchasing and indeed still are repurchasing in the bazaar of war, and paying for with our lives.

Our record for struggle which marked its beginning with the year of commemoration, 1941, culminates this year

First of BWI Debates Was Held Last Saturday

The first in a series of debates and discussions planned by the B.W.I. Society for the coming year was held at 8 p.m. on Saturday, November 18 at the S.C.M. House. The debate in question was "Resolved that the establishment of a West Indian University in the near future is both desirable and possible."

Mr. I. V. Campbell and Miss Shirley Roberts, debaters for the negative, gained the honors over their opponents, Messrs. Japal and Charles. The judges were Archdeacon Streetley of Trinidad, B.W.I., Dr. Ronald Grant and Mr. Kenneth de Hancey.

Fifty persons were present. The executive expressed the hope that those who attended from Macdonald College will return for other functions.

Newman Alumni Sponsors Dance

Jack Ross' Music, College Tunes Feature Program

The Newman Club Alumni, whose aim is to give active assistance to the undergraduates is sponsoring their first dance of the season on Friday night, Nov. 24, from 9 p.m. to 1 a.m. in the Union Ballroom. The purpose of this dance is to foster closer relations with the undergraduates.

The music will be provided by Jack Ross and his orchestra. The feature of this orchestra is Mac White, who will give imitations of the foremost trumpet players of America, such as Harry James. During the intermission, a medley of old McGill songs will be held to the accompaniment of the orchestra. — Students are asked to bring their Bibles.

The Grill Room will remain open for refreshments until midnight. Tickets are obtainable for 50 cents from the Newman Club Keyman and also the Tuck Shop.

For the benefit of those who do not know with whom they should get in touch, following is a list of the Keymen: in Engineering, George Schneider, Peter Tansey, Karl White, Dick Blanchfield, Crawford Lindsay, Myran Murphy, Len Baron; in Architecture, Barbara Milne; in Science, Marie Lortie, Rosilice Poulin, Ed Lehmann, Den-

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Sponsored by Athletics Council, Will Feature Basketball Game, Sports Exhibitions and Dance

The Phantom Sea Is Projected at Biology Building

U. of M. Students Are Present At Film Society

By Jack Siskind

Two interesting reels were shown yesterday by the McGill Film Society before a large student turnout, in the Biology Building. The first movie, "The Phantom Sea", was a natural history narrative on the re-vegetation of a barren stretch of land exposed thousands of years ago by the recession of the seas. The commentator made the picture even more interesting by referring to the animals of the story to old Indian legends.

The second film was a part of the World In Action series distributed by the National Film Board of Ottawa. It featured Lorne Greene in a discussion of the policies of the principal nations of the world toward "Global Airways" An in-

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Third Cosmo Discussion Scheduled for Tonight

The third Tuesday evening meeting of the Cosmopolitan Club Discussion Group will be held this evening at the home of P. R. C. V. Hall, at 2019 Stanley St., Apt. 1, at 8.15 p.m. This group is run in conjunction with the CBM broadcast series, "Things to Come," and this week's session will deal with "The Responsibilities of the Churches in the Post-war World." The group is open to all members of the Cosmopolitan Club and also to anyone else interested.

The Cosmopolitan Club executive has received the resignation of Jon Ballon as chairman of the committee on Discussion Group owing to the pressure of other activities. His successor will be appointed at today's meeting.

Dean Proscribes Radio Broadcast

"Blue Sunday Ruling" Keeps Resident Girls From Radio Workshop

Kingston, Nov. 20. — (CUP) — First Broadcast by Queen's Drama Guild Workshop scheduled for last Sunday evening was cancelled on Thursday by Principal R. C. Wallace.

The reason for this was that the University does not permit dramatics on Sunday. The Principal further maintained that the time, 11.30 p.m., was too late for several Freshette members who live in residence.

The Workshop may have to be abandoned because there is no other regular time available. Ken Phin, Workshop Head, deprecates the "University Blue Sunday Ruling."

The trouble started when Dr. A. V. Douglas, Dean of Women, was asked permission for several Freshettes living in residence to return after the half hour Broadcast, as Freshettes must be in by 11.30 p.m. The Dean consulted the Principal who then proscribed the Sunday Broadcasts.

"I hope that some other arrangements can be concluded. However I would rather not have it at all than at that time." Dr. A. V. Douglas implied that the question of late leaves alone did not cancel the Broadcast since, "whether we would allow a Freshette to remain out late would depend on the merit of the individual girl concerned."

Blake Sewell Supplies Music; American Team to Meet Redmen

Featuring an exhibition basketball game, wrestling, boxing and judo matches, a gymnastics display and dancing to the music of Blake Sewell's orchestra, the Second Athletics Festival is scheduled to take place in the Sir Arthur Currie gymnasium Friday Dec. 1.

Graduate Nurses Pass Objective In Charity Drive

Incomplete Returns Include Engineers And Dentistry Faculty

Incomplete returns for the McGill Amalgamated Charities Drive received last night by The Daily showed the Graduate Nurses to be well over the top and leading all other faculties. With Mrs. Hecht in charge of collection, the Graduate Nurses have passed their goal with 143 per cent. of their objective.

The Faculty of Dentistry has reached 13 per cent. of the required, and the Engineers are following close behind with 10 per cent. of the objective. As yet these have been the only incomplete returns received. Further returns and details will be published in The Daily during the next four days.

All students on the campus will be canvassed for one dollar. The drive will continue for one week under the joint chairmanship of Ruth Hill and Bob Campbell. By Friday night officials expect to

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McGill Electrical Club Hears Speech on "Relays"

The McGill Electrical Club will meet tomorrow at 12.01 p.m. in Room 35 of the Engineering Building. Nathan Gans, a fourth year student, will speak on "Relays." All members are requested by the executive to be present at this meeting.

At the opening meeting of the current term, which took place on Nov. 1, Walter Odze was elected vice-president, and Leo J. Hammerschmid was elected to the post of secretary - treasurer. G. Yorke - Slader, president, was elected to this position at the closing meeting of last term.

On Oct. 23, 1938, the first meeting of the Electrical Club was held under the leadership of Dr. Owens and Professor Herdt. At that time a constitution was drawn up, and a foundation was laid for future meetings.

Today: Charities drive is on. Don't forget your dollar. . . Student Veterans Society meeting tonight in Room 20 of Arts building. . . Hand in your Blood Donor cards at Health lecture.

Tomorrow: McGill Electrical Club meets in Room 35 of the Engineering building at 12.01 p.m. . . Engineering Debating Society meets in Room 37 of the Engineering building. . . Basketball game between McGill and Combines at 9.15 at Currie Gym. . . Girls Swimming Meet held at Knights of Columbus pool at 4 p.m. . . Red Wing nominations due; hand into Rae Hunter. . . Hillel to hold meeting to ratify constitution. . . Last day for Arts and Crafts entries. Hand into Miss Johannsen. . . Canadian Institute of Chemistry to meet at 5 p.m. in main lecture theatre of Chemistry building.

Coming: The Athletic Festival at Currie Gym, December 1. . . The Blood Donors Campaign ends Saturday. . . The Montreal Alumni of St. Francis Xavier University holds dinner-dance in Windsor Hotel December 2. . . Spanish Club hear Sr. Trejo Thursday at 8.15 p.m. . . Women's Union meeting November 23 at 5 p.m. . . Red Cross wool available for all knitters. . . Arts and Crafts Exhibition November 22 to December 9. . . Newman Alumni Dance on Friday, November 24 in Union Ballroom.

Around the Globe

France: The BBC broadcast, last night, an announcement made by Gen. Eisenhower's Headquarters that the fortress of Belfort had fallen. It was also reported that the French 1st Army, in the greatest breakthrough in Western Europe since Normandy, has stormed in force to the Rhine at three places near the Swiss frontier.

Canada: The two latest public developments of the military manpower crisis in Ottawa have been another appeal from Defence Minister A. G. L. McNaughton to give the voluntary enlistment plan a fair trial and the sending by the Canadian Legion of a letter to every member of the House asking support of their demand for conscription of draftees.

Germany: The United States 3rd Army has struck two miles deep into Germany's rich industrial Saar Basin, in a new invasion of the German soil. A field dispatch said all resistance has ceased in the Lorraine city of Metz. For the first time since the very beginning of the war, French and German forces were trading shots across the Rhine.

Philippines: Gen. MacArthur's Headquarters reported yesterday that Jashed by the third typhoon of the Leyte Island campaign, American infantrymen fought off a new Japanese counterattack and continuous armor-led pressure, and maintained their grip around trapped enemy remnants in northern Ormoc corridor.

Around the Campus

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Worthy Example

McMaster Silhouette
The problem of race is an ancient and a challenging one. It cannot be remedied by laws. It cannot be remedied by wars. It cannot be remedied by subjugating certain groups of people to inferior standards. It can only be remedied by education of all to the Biblical phrase quoted by the writer that "He hath made of one blood, all nations of men for to dwell upon the face of the earth." For the agnostic, this is conclusively borne out by scientific findings.
According to science, man developed from a single line of ancestry. The present day "races" came by a process of isolation of small groups and development of local types with distinct characteristics. There is no such thing as pure "race". The only way that people may be indicated by "race" might be by the three distinct stocks, Caucasian, Mongoloid and Negroid, but it should be noted with care that they merely distinguish the physical characteristics. The word "Race" refers to inherited physical characteristics only. Prejudice arises when physical characteristics are associated with internal characteristics which are not governed by birth but by environmental factors.
In Canada today, there is a real need for education and realization of the ways of solid racial friendship. How vital this is to the nation can be grasped when statistics state that Canada is composed of people of sixty different national origins. With the French, and the English who are in the majority, there are score or more minorities whose numbers are less than 50,000. Each of these groups came to Canada is no reason why each cannot be assimilated to form a distinct Canadian culture.
The writer of the column deplored that not one effectual voice was raised when a certain discriminatory bill was brought up for readings in the last Parliament. He warned that there with a cultural heritage of its own, and there was no end to "this hatred business" once the evil was started on its roll. But the picture is not as gloomy as he fears. The fight against racial discrimination goes on from many different sources and the place of the universities in this fight must be at the front. For them, there is no other place and the education must begin there.
McMaster stands as a worthy example in the matter of racial friendship. The inscription in the main hall reads: *The privileges of the university are offered to all without restriction, in order that youth may receive a liberal education in a Christian atmosphere and be duly qualified for the service of God and of mankind.* This might be well pondered over by other than McMaster students.

Empty Vessel

Toronto Varsity
Few students in attendance at the typical modern university have escaped the disintegrating force of skeptical minds intent on the complete rout of the beliefs and values of the individual.
Undoubtedly students enter universities laden with opinions formed in earlier and more immature periods of their lives. Honeycombed with prejudices and preconceptions, they are ready victims for the "housecleaning" process of their intellectual superiors. And scoured and housecleaned they are! No trace of fiction or fancy remains and the student is said to have a "scientific mind".
Too often in the past have students possessing a personal philosophy adequate to their own needs been stripped bare and left confused. The student may have the distinction of being "scientific" in mind, but in reality his mind is an empty vessel through which the winds of confusion whistle a constant torment.

Time and Tide
The U. of M. Art Exhibit
Time and Tide today draws attention to the current exhibition of contemporary Canadian art at the University of Montreal (reviewed below by Irwin Shulman), which will be open from 10 a.m. to 6 p.m. daily (except Sunday, 2 to 6 p.m.) until Wednesday, Nov. 23. Some of the artists are students of the university, others are young local professionals; the exhibition is sponsored by Le Quartier Latin, student weekly newspaper of the U. of M., under the auspices of the Ligue Amerique Francaise. Further information may be obtained from Le Quartier Latin at EX. 1573, or from May Ebbitt at The Daily.

Contemporary Art
An Exhibition Now on Display
By Young Canadian Artists
At the U. of Montreal
Reviewed by Irwin Shulman

The exhibition of modern art which opened at the U. of M. Nov. 18 and will continue until Wednesday, Nov. 23, is an absolute revelation; we specify "modern" because there are many prevalent opinions to the general effect that Canada, and notably French Canada, is artistically unprogressive; and we insist upon the word "revelation" because the paintings and drawings, mostly the work of students of the U. of M., show unmistakable influences ranging from Braque to Walt Disney; the range of expression runs the gamut of surrealism to vitriolic social satire.
Taken in its entirety, the exhibition is a powerful causative force towards a revision of our contemporary opinions; taken individually, the works of the artists show in how varied a manner the interpretative force manifests itself. Particularly striking is the use of color; Morin's small abstractions, notably "la table garnie", and Filion's "Huile" and "Racines Cubiques" show, in the former, a geometrical employment of saturated red and blue to produce an emotional impression, and in the latter, fluid outlines of red and brickdust brown that defy objective analysis but yet succeed in creating the desired effect... the concrete intangibility of mathematics.
The work of Baril, equally impressive though more understandable, achieves its purpose through the use of weird, almost pathological imagery. His "vive le beau mois de Decembre" shows two corpulent female nudes lackadaisically eyeing a crimson Mephistopheles tinkling miniature bells; all seem oblivious of the snow and the shadowless sky that surrounds them, and the muffled shivering people that pass in the background.
The painting creates the impression of the cynicism of winter; the dull yet sharp use of contrast makes thought seem flat. "Hallowe'en", by the same artist, is a sharper criticism of life; it shows a group of carefree, Dantesque maskers... and in the background a sombre burial. In contrast to Baril's interpretation of life, which is done solely from the individual artistic point of view, there is the spectacular "revue d'Esculape", by Bonin; in the form of a mural, he attempts to present the scientific interpretation of the scope of life; a sperm fuses with an ovum, the cell undergoes a series of cleavages, and a worm writhes from a mass of putrefying tissue.
The day has passed when the ability to separate and identify the various Modernist sects made a man a critic, and the day has also passed regarding an artist's self-sacrifice that has no tangible meaning. Modern art is destroying the old hero-worship, which made it fashionable to admire one school or another. Absolved of this mythical obligation, people are beginning to revert to and encourage an art which they can enjoy and understand, and which, however inchoate, has at least one of the requisites of great art—the appeal to the flow of common experience. The painter has ceased to regard himself as a delicately-tuned receptor, and to consider himself more as a craftsman.
Baril's "Quand la fin du monde approchera" has this appeal to common sensation; the painting depicts a bloody sun shining from a murky sky down upon a group of cowering hysterical souls towards whom an inexorable flow of lava is approaching; some have already been engulfed; some are snatching their last moments of love in the mortal world, some are committing suicide, and some are passively waiting for the end. The story value of painting cannot be dismissed, not because of its formal attributes, but because of its power to represent collective beliefs and aspirations; it should be remembered that associated meanings are frequently more real than the things themselves; modern criticism has, in the main, failed to recognize the symbolic value of a composition while overestimating the composition as an entity.
Viau's little water colours are, at first glance, seemingly unobtrusive; on closer observation, their utter simplicity is remarkable in view of their aesthetic appeal; most of them are done in green and black; "le parc" is merely grey drawn over the green of the fields; very simple. But Viau succeeds, with the minimum of technicalities, in creating the sombre mood of a grey sky.
Particularly interesting was Daudelin's treatment of a conventional subject; a still life, fruit in a bowl, is done with a technique which gives it a refractory yet luminous appearance, as if it were made of terra-cotta; this experimental spirit is much in evidence in the works of other artists; Leduc's "interieur d'emeraude" the title of which is self-explanatory, and Mousseau's "Le Christ se Livre" (reminiscent of the famous "yellow Christ") are notable examples.
It would be a fine thing if there were in existence a dominant idealism, a spiritual force uniting artists in a common purpose, making them practitioners again, affording them legitimate markets and circulating their pictures; in the absence of such a Utopian mode of existence, the artist must adapt himself to realities, put living above painting and do his best in the worst of worlds. Modern artists, in the true sense of the word, seem eminently capable of doing just this; the exhibition at the U. of M. is the verification of that ideal.
Irwin Shulman.

The Daily Meets
DIANA LYNN

—Conrad Shatner
When I went to see Miss Diana Lynn for the first time I wondered how she would measure up to her recent statement in "Life" magazine in which she said: "I'm not glamorous and I know I can't be glamorous." When I saw her I felt "if that isn't glamor what is?" Miss Lynn, with her charming personality and winning smile, appeared completely poised and entirely at ease throughout the interview.
Appearing in conjunction with the preview of her first starring role, in "Our Hearts Were Young And Gay", which opens at the Capitol theatre Friday, Diana Lynn was very much impressed with Montreal, its quaintness and seeming vivacity in comparison with rival Toronto.
In her personal appearance at the Capitol, Miss Lynn discussed her forthcoming films. Following "Our Hearts Were Young And Gay", she has co-starred in "Out Of This World" along with Eddie Bracken, who plays a swoonster of an excellent performer, having heard him, but never seen him in action.
In the discussion of her movie ambitions, Diana Lynn stated that she would prefer to appear in dramatic vehicles such as "Seventh Heaven" and "A Farewell to Arms" instead of being cast as a "brat" kid sister or in musicals. She felt that over-emphasis of musical films was detrimental, and audiences were not given the types of movies they deserve. When asked about her own musical career, Miss Lynn stated that she still practised as much as possible, but was finding it more and more difficult because of the increased tempo of her movie work.
When asked, her favorite composer, she stated that was Bach, and her favourite work was Grieg's Concerto. This work was her lucky talisman following her from her audition through to her performance of it on the piano on the "Radio Hall of Fame."
Miss Lynn made two personal radio appearances in the past week, on "The Hall of Fame," and "Information Please." When asked how she fared with Kieran and company, she said that they were as kind as possible, making things easy. However, anyone who has spoken to this versatile young star would find her wide range of knowledge in music, literature, politics, architecture and especially French, quite surprising.
Apropos of this, Miss Lynn had only three years of high school French, and modestly maintained that she was not very well versed in this subject. However, she amazed all present by proving an accomplished linguist.
An interesting sidelight in conjunction with McGill was her interest in the university and especially the Medical Faculty, the fame of which she said she travelled to the West Coast.
Miss Lynn was very much impressed with her view of McGill University, and expressed the hope and desire that on her next visit to Montreal she may have an opportunity to see more of the university and meet some of the students.



DIANA LYNN

WOMEN'S SYMPHONY SOLOIST



HENRIETTA SCHUMANN, noted Russian-born pianist, who will play the Grieg Concerto in A minor at the opening concert of the Montreal Women's Symphony, at Plateau Auditorium tomorrow evening at 8.45 p.m. Specially priced student tickets are available at the Women's Symphony office, Room 311, Dominion Square Building, St. Catherine Street West.

Backstage
With
Sinatra
By Roy Sampath

The much debated "Significance of Sinatra", which almost caused breaches in international relations in and around the Campus; motivated your reporter's visit to the Forum last Sunday afternoon. The Voice was late... He had surrendered his booking at the airport to six R.C.A.F. men returning from India, his manager explained. Bad flying weather and engine trouble had caused further delay so that as soon as he entered the familiar doors of the Forum he started work on his evening's programme.
Relaxing for a few minutes in between numbers, Mr. Sinatra answered the various questions put to him by your reporter. "What is your reaction to the girls' swooning at your shows?" he was asked. "The Voice smiled, 'That is something I am always asked' he said. 'I find it particularly disgusting, and my announcers are making it quite clear before the "Hit Parade" and "Vimms" broadcasts that anyone making objectionable noises during the shows will be forcibly ejected". He invited me to listen in to his future broadcasts and observe the comparative absence of background noises.
Your reporter then called the Voice's attention to a statement made recently in Hamilton, Ont., by Dr. Angelo Patri, Psychologist of New York City. Dr. Patri had stated that the Voice would be doing a public service if he were to stop singing. "Sinatra's singing," he stated, "caused excessive and dangerous swooning which was a nervous disease. 'Any person who spread such a disease,' he said, 'should be put out of the way.' Sinatra replied that he was quite accustomed to hearing such statements made but that they were, of course, only individual's opinions. There were, on the other hand, he said, many people who approached him with a view to getting him to sponsor various youth programs. He recalled his recent conferences with President Roosevelt and with Vice-Pres. Wallace and Supreme Court Justice Murphy where plans

Letter Forum

THE VIGILANTES MISCONSTRUED ISSUE

The Editor, McGill Daily.
Sir:
A few words of clarification seem necessary in view of the editorial entitled "The Vigilantes". On the premise that the resolution would set up a "vigilante" committee, your objections are sound. But we feel the editorial misconstrues the whole issue.
The point of the resolution is not "to rectify such discriminations" (as it is worded in the resolution) but obviously, as the editorial correctly states, this "is something to be undertaken by the senate alone." Admittedly the wording is poor, if not misleading, and our manner of presentations was all to be deplored, but the resolution was conceived with the intention of exposing any discriminatory practices at the university, by providing the means whereby the student body can strongly express their opinion concerning such discrimination, when substantiated. You would not dispute this intention.
The question is: IS THIS THE PROPER MANNER?
FIRST, WAS IT THE PROPER PLACE? The fact that the meeting was called to protest a flagrant case of racial discrimination, namely in connection with Canadians of Japanese origin, made it appropriate, NOT to introduce a resolution objecting to other equally flagrant practices, BUT TO FACILITATE THE EXPOSURE OF LIKE PRACTICES by the setting up of an appropriate organization. (A continuation of the committee that undertook Tuesday's meeting was suggested.)
IS THE RESOLUTION THE PROPER ACTION? You claim it will serve no useful ending. Simply to expose such practices is a step in the right direction, and whether the legitimate expression of student opinion will result in concrete remedial action, is a matter for the future to reveal but something to fight for nevertheless. The committee proposed is the instrument to initiate the matter. It is the tenor of the resolution, and what will come out of it, NOT the technicalities of the wording that count. On that score it deserves commendation. It is a means, and a sorely needed one, of bringing to the attention of the student body any evidence of racial discrimination, NOT A WITCH HUNTING COMMITTEE as implied in the editorial. It might be added, that during the course of the Student Society Meeting, MUCH WAS SAID IN A

Continued on Page Four

Music Notes

Jam Session Scores

Make way for Jam Session III. ... This was the sentiment echoed in the applause of a near-capacity audience at His Majesty's last night—an audience that was treated to a rare feast of music.
From New York came Art Hodes and his Jazzmen, and with them a taste of the real jazz. Here were piano, clarinet, trumpet, trombone and drums in brilliant patterns of improvisation that are the essence of this distinctive American folk-music. Its interpretation was masterful to an extent that makes it indeed difficult to spotlight any one of the five artists as the outstanding performer.
Sparking the performance by the suggestion of a theme, Art Hodes, a pianist of exceptional ability, set the pace, the solos and impromptu orchestrations that make spontaneous jazz.
The trumpet of Sydney de Paris was probably the highlight of the evening; muted, it almost brought down the house in "Sunny Side of the Street", second number on the program. Throughout, its imagination and flexibility in impromptu composition showed the difference between the jazz trumpet and the trumpet of a James or a Spivak, who are limited to following the out and dried orchestrations of popular dance music.
Trummy Young delighted both with his trombone and with his vocals. There might perhaps have been more trombone and less vocals, but nevertheless his rendition of "Talk of the Town" was unforgettable. The popular "Is You Is or Is You Ain't" was another.
Danny Alvin, an amazingly versatile drummer, again captured the imagination of the audience as he had at the first Jam Session a month ago. His work on "Yan-ey's Blues" was inspiring and his brushwork throughout extremely tasty.
And, of course, Pee Wee Russell

Continued on Page Four

Old Friendships
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NOTICE
McGill C.O.T.C. Band
Will Meet
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At
7.30 P.M.
In The
UNION BALLROOM

NOMINATIONS
Nominations for Faculty Representatives to the Students' Executive Council are called for.
Nominations must be in writing and signed by at least ten undergraduate students from the Faculty, which the nominee is to represent.
Nominees must be students of the Junior Year, of the Faculties or Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.
Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., Friday, November 24, 1944, in the McGill Union.
Elections will be held by the Undergraduate Societies of the Faculties on December 5th, 1944.
G. H. FLETCHER,
Secretary.

Redmen Clash With Combines in Tourney Wind-up

THE SPORTS SCENE

By
ALLAN KNIGHT

FOOD FOR THOUGHT

With everybody and his brother offering suggestions for the post-war period, it might be appropriate to mention a dream which can come true in the not too distant future. This dream involves an International Intercollegiate Football Union, an organization which has been much discussed in the past. There are many difficulties involved but the main one is the question of which game is to be played, the Canadian or the American.

A good deal may be said for each, yet the American game is the one which has the more crowd-pleasing play, and for this reason will get the call. A movement is definitely afoot concerning the American game, just look at the high school games for proof, and it cannot be ignored. Perhaps an analysis will clear up a few points.

The Canadian game is essentially negative in that scoring opportunities result too often from fumbles, rather than offense. The two backs and a kick game is anything but crowd-pleasing, and after all, if amateur or professional sport is to exist, it must be an attraction to the paying public.

TEAM PLAY

Let's start from the kickoff. The receiver gets the ball, and the rest of his team, except for a back, may as well sit down for all the good they are doing in getting the ball down the field. If there is a chance to throw the ball around with lateral passes, well and good, but it still isn't as exciting as seeing the ball carrier follow his interference for twenty or one hundred yards.

Then, once the team gets the ball, there is no concerted drive down the field. Midfield play is not particularly exciting, but the sight of a team starting from within the shadow of its own goalposts and working its way up the gridiron has immense crowd appeal. On a plunge, once the hole is cleared, the ball-carrier has to battle against a whole team without any help from his mates after three, five or ten yards, depending on in what part of Canada the game is being played.

Of course, neither is the American game perfect. Far from it. If they were to adopt three downs so that a heavy team wouldn't just overwhelm its opponent, but would have to open up, better games would probably result. Yet, the unlimited interference is something which makes the game definitely a team game, although too often, one or two men become the only ball-carriers all afternoon.

There is the question of the rouge. Americans have small stadia and a kick would end up in the stands, eliminating the very value of the play, the contest between receiver and tacklers. Also, the game loses a conservative aspect, and becomes an all or nothing at all idea. The quarterback calls a play for a touchdown, with its resulting tension, rather than a kick, which is flat in comparison.

QUESTION FOR THE FUTURE

A dilemma which is bound to come up in a few years involves players from local areas. What is going to happen when a player from a local high school team comes to McGill, with only experience in the American game behind him? Is he going to be valueless, or will his effectiveness be neutralized for some years while he gets the feel of a new game? If this change which has swept Montreal spreads over Canada, which it very well might, then there will be no alternative for the universities than to adopt these rules as well, at least basically, if not completely.

Thinking forward, it would not be such a great calamity after all. For then what is to stop this International Union, previously mentioned, from being formed. Then the coming attraction would be Yale against McGill, while Toronto visits Princeton, and Queens, Western, Dartmouth and Harvard mix it up. Such games would probably pack Molson Stadium to the rafters, and after a few years of this, the stadium could be completed in concrete.

We could go still further with our dream, and imagine transportation facilities such that Duke, Notre Dame and U.C.L.A. could be included in our schedule. That thought makes a conversation somewhat worthwhile. And it could happen.

Softball Champs To Receive Cup

Eight Contenders Compete in Series For Gunn Trophy

The recent announcement that the Gunn Cup is to be offered to the softball champions has given the league a new lease on life. In the games played last week, all the squads were battling it out right down to the finishing wire.

Batters' Hop

As in the case in most ball leagues, the batters have begun to catch up with the early season form of the pitchers and last week's contest witnessed several slugfests. Med. 1 beat Eng. 1 by a 14-0 count while the Grads walloped the Arts and Science Whites 14-3.

In the other game played last Friday was, for the first time in McGill's athletic history, an entry from the ever-growing School of Architecture. This team has been recruited by Arnie Schrier and although beaten by Eng. III by a 13-2 score, they showed up far better than the score indicates and suffered from a tough break from old lady luck.

Manager Viv Cullen stated that after the games to be played this week and next week, the top eight teams will enter into an eliminations tourney for the bunting and the Gunn Cup. This arrangement is necessitated by the pressure of time and because of the size of the league.

This Week's Games

Today—Arts and Science Blues vs. Arch.
Wednesday—Commerce vs. Eng. 1.
Thursday—Arts and Science Reds vs. Med. 1.
Friday—Arts and Science Blacks vs. Law.

League Standing

	P.	W.	L.	Pts.
Grads	2	2	0	4
Eng. III	2	2	0	4
A. and S. Reds	2	2	0	4

Continued on Page Four

Rifle Club Meets at Gym As Competitions Arranged

Geoff Ince, Manager of the Rifle Club, disclosed last night that there will be a practice shoot of the club to be held tomorrow at 5:00 p.m. at the Gym. He strongly urged that all those who are interested in the sport to make an appearance and extended special invitation to those members of the McGill training contingent.

The practices will be held until Christmas and after that there is an excellent possibility of competitions being held, he added. Just what form the competitions are to take has not yet been decided by the club executive.

During January, February and March there will be Dominion of Canada Rifle Association shoots, one being run off each month. These meets are open to members of the C.O. T.C. only and prizes are awarded for the best scores garnered.

Meet 'Mr. Alabama Antelope'

'Hutson Rawlson On The Touchdown' Chant Pro Packers As Foe Fails to Stop Versatile Don's Touchdown March

The Green Bay Packers, perennial leaders or runner-ups of the National Football League, can thank their lucky stars that Don Hutson is on the receiving end of passes for them.

Boasting more records than any other member in Pro company past, present and probably future, Twinkletons Hutson continues along like Old Man River, blazing a trail of touchdowns. In ten years of pro-ball, he has caught a mere 83 touchdown passes and scored ONLY 641 points. In addition he holds 17 more records.

Howell's Prologue

The man who deserves most credit for the discovery of this fleet-footed, antelope-like star, is none other than the ex-Royal catcher Dixie Howell. This passing duo

paced a great Alabama University squad to a Rose Ball game and the mythical college crown. As a result Hipper-Dipper Hutson was snatched by the alert Packers and so pro history was made.

In his debut Hutson snared a touchdown pass against the ever-mighty Chicago Bear Club and this was the only score of the game. As Halas, Bear coach, willingly admitted, "I concede Hutson two touchdowns and hope my boys can score more."

Throughout his lengthy career with the Packers, Hutson has had many pass tossers, all of whom have climbed to fame on the shoulders of this six foot-one giant. Chief among these have been Cecil Isbell, present coach of the Purdue Boilermakers, and Arnie Herber.

Loafs and Zooms
The policy of this shifty hipster is to loaf down the field, luring his would-be coverer after him. Then after a breathless dash down the field, he leaves the opposition behind, for he can do the hundred yards in ten seconds flat, even in the cumbersome football equipment.

At the last second just when the pass is about to drop out of reach, there is Hutson nabbing it with outstretched hand.

No change in motion or facial expression is shown by this versatile star when he reaches for the pigskin so that his perspiring opponent does not know when the play is near completion. Another clever plan perpetrated by the Packer board of strategy is to have Hutson amble down the field.

SPEED AND BRAUN



The two smiling gents pictured above are, left, BOB BRODRICK, heavy-hitting defenceman of the McGill puck squad and right, GORDIE HENDERSON, red-headed young rookie speedster of the forward lines.

Daily Photo.

Women's Swimming Meet Arranged For K. of C. Pool

Diving, Races, Comedy Events Highlight Bill

M.O.C. Musings

by Mick

The first women's open swim meet of the season will be held tomorrow, at the Knights of Columbus pool from 4.00 p.m. to 6.00 p.m. The afternoon is to be divided into two parts, each of three-quarters of an hour duration. Swimming events will be run off from 4.15 till 5.00 p.m. with a half hour rest. After that the swimming will continue with the diving events holding sway from 5.30 on.

The events to be run off are the general races held at a swim meet—the 100 yards freestyle, the 50 yard back crawl and the 50 yard breast stroke. In addition, the 50 yard side stroke and the 50 yard freestyle will give the aquacade hopefuls plenty of competition.

Comedy Races

Besides all these events, the meet will be highlighted by comedy races. One of them is the newspaper race in which the contestants will swim on their backs, using their legs only and reading a newspaper. If the swimmer stops reading, he is disqualified.

Another laugh-provoker will be the candle race, with all the swimmers carrying a lighted candle. Should the candle be extinguished, the participant will be forced to return to the starting line and have it relit. Both these events will be 25 yarders.

The final comedy attraction features a cracker race. The victims will swim once across the pool, get out, eat a cracker, and then whistle. After they have succeeded in emitting any kind of a peep, they will jump back in and swim back across the pool.

Diving holds the other spotlight as the centre of attraction, with one plain dive, one running dive and two optionals forming the list of events. All diving is to be done from the low boards. Lists have been posted in the locker room and hopefuls are urged by the swimming manager to sign up for the various events.

'Tis said five figures make good numbers.

—Sheaf.

Per usual, the M.O.C. had one of its super - dupe week - ends up North. This was partly the result of the weather which was as perfect as could be desired. Those M.O.C.'ers who went up Saturday spent a "lazy" afternoon collecting food at the local store, and playing baseball with the local kids. As for the rest of us, we arrived there rarin' to go. Having left the cook behind at Shawbridge—and somebody to keep her company—we proceeded to Ste. Marguerites.

New Flends

Many of us were new trail fiends who had never walked much further than from the Blo. Building to the Library, so this was really something new. We set out from Ste. Marguerites with Mt. Roland, or possibly Piedmont, as our destination. We cleared and clipped and marked, and when we were in sight of Piedmont we were still clearing and clipping with great gusto. Not thinking of the morrow and aching limbs, we continued on to Shawbridge.

The big feature of a trip with the M.O.C. is of course the food. Along by Lac Violon we built our fire for lunch. Say, that was a good hamburger sandwich with the baked beans on top! and as for those roasted apples—umm . . .

Whoop!

We climbed the last hill into Shawbridge by the light of a crescent moon and a tiny star, for the sun had set long before. The welcoming aroma of one of our famous cook's delicious concoctions greeted us as we staggered in the door. The meal was heartily enjoyed by all—even without the green peppers.

P.S.: Those who really walked yesterday for the first time in their lives are happy to report no ill-effects—so far.

Lost—Black "Watermans "Service Set" case containing a blue Waterman's pen of sentimental value and a lead pencil. Friday afternoon, Nov. 17, on campus between Chemistry and Physics buildings, or between Sherbrooke street fence and Physics building. Please leave at Union Tuck Shop. Reward.

Basketball Series Ends With Game Tomorrow Between Two Finalists

YMHA-Southwestern 'Y' Squads Play In Opener of Doubleheader

The Red and White basketball aggregation takes on the Combines tomorrow night at the Sir Arthur Currie Gym in the finals of the M.B.L. cage tourney. The game is set to get under way at about 9.15 p.m., with the Y.M.H.A. team taking on the Southwestern Y quintet in the opener of the doubleheader.

The Collegians appear to have one of their best teams in recent years and McGill fans are enthusiastically beating up their victory drums. Their convincing win over the Sir George Williams team last week made it appear to veteran basketball observers that they will be definite contenders for the league title.

However, the Combines are an exceptionally strong squad formed around the nucleus of last year's Oiler hoop group and the game promises to be a gruelling tilt. The official schedule for the Seniors opens a week from tomorrow but who is to form the opposition is not yet known.

Intermediates

The Intermediates have an open week on their schedule but Coach Gerry Leonards will have his charges out practicing to smooth off the rough edges and the lay-off should do no harm.

The Intermediates open their schedule next week along with their more experienced cohorts on the Senior team but they too have not yet had the opposition chosen for them.

Several new stars in the cage world have loomed up in the notice of basketball enthusiasts. George Davidson has continued in the same high-scoring vein as last year and seems to have no fear of the second year jinx catching up with him. George Athans has drawn plenty of favourable comment with his deadly accurate one-arm shot that is point getting anywhere from the back of the bucket in.

Veterans In

Vic Curran, with his flashy ball-handling, is another newcomer who

Continued on Page Four

Faculty Hockey Managers To Discuss Loop Set-up

Hay Finlay, Athletics Secretary, announced last night that a meeting will be held tomorrow at 5.00 p.m. in the Gym for all interfaculty hockey managers.

The purpose of the meeting is to decide just exactly what type of competition will be run off this year. Games are to be held between faculties but whether it is to be on an interclass or interfaculty remains to be decided. Last year's loop at the Forum was between the various Service squads but that has been dropped this year in line with the general trend towards return to pre-war type of play.

The Athletics Secretary requested that the hockey managers of the various faculties attend. Allan Cockerline represents Arts and Science, Scotty Grant is the manager for Engineering, Cormier for the Dents, Herb Shayne for Commerce, Ray Lemieux is the grads representative while John Costigan is the Lawyer's hockey manager, with Fraser Farlinger performing the chores for the Meds.

Ping-Pong
There will be a men's ping-pong tournament commencing in the near future, ping-pong manager Myer Lapedis has announced. The entry list is posted in the Union ping-pong room and the entrance fee is .25. Watch the Daily for further announcements.

A woman finally found she could get a divorce from her husband because of his flat feet. His feet were in the wrong flat.

Newman Club at Montreal

Remember the
ALUMNI DANCE

All Undergraduates Invited

Friday, Nov. 24th—9 p.m. to 1 a.m.
UNION BALLROOM

Tickets: 50c at Tuck Shop or from Newman Club key men.

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Send in your photographs to the Union Tuck Shop for publication in "Old McGill."

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Give Generously that the Young—the Aged and Infirm May Continue to Be Provided for.

Give to the

McGill Amalgamated Charities

November 20 to November 25.

Objective: \$1.00 Per Student

Continued on Page Four

Athletics Festival Coming

Continued from Page One

At the same time, in a two ringed circus, the members of the boxing team will stage their fights. Bouts have been planned in the various weight divisions to provide variety of contests. Later the Judo club will take over.

The intermission in the basketball game will be filled by the fencers. They are going to show the progress in the art of fencing from early times of clubs, through the Crusade period with armor and heavy swords up to the present day foil and epee. Both the men's and women's fencing teams will be on the bill, it was stated.

Gymnastics, such as boxwork and special stunts will be presented by the Gym club under the director of Em Orlick. It will be remembered that Mr. Orlick's display on the bars at the last Festival brought much applause from the audience.

Dancing to Blake Sewell's orchestra will start at about 10 p.m. and will continue until 1 a.m. The intermission entertainment will feature the Martletts, a group of coeds who have appeared at various functions around the campus, such as last year's Arts and Science Hop, and this fall's Freshman Dance.

Shirley Culley has appeared at a great many campus events, such as Festival I and the Red Cross Concert.

The Athletics Festival II will be a stag affair, it was announced, and tickets will be available at 75 cents. They will go on sale on Thursday, and may be purchased from faculty sports representatives and members of the MWSAA.

Backstage With Sinatra

Continued from Page Two

had been made to combat juvenile delinquency.

The conversation was interrupted by Mr. Stordahl who informed the Voice that rehearsals were continuing. "I'll be seeing you later," he said to me as he hurried back to the stage.

Rehearsals had to be stopped at 8.30 as people were being let in to the auditorium. Mr. Sinatra left hurriedly to get his supper and change his clothes. At 9.20 he appeared for the first time in Montreal, as the star of his show. Excited females went wild with their shrieks and sighs as he presented his first number "Swinging On A Star." This he followed with Gershwin's "Embraceable You," Rubenstein's "If You Were But A Dream," "What A Difference A Day Makes" and Jerome Kern's "Ol' Man River." It was during this selection that Mr. Sinatra exhibited the amazing volume he possesses within his apparently modern frame. Persons seated in the front of the arena could hear his voice distinctly without the aid of the loud-speakers.

During the brief intermission and in the interlude which followed, Mr. Sinatra found time to make favourable comment on the well-

come he received. When told that psychologists among the audience were observing the effects of his performance he regretted not being able to afford them an opportunity to make more direct observations, adding jocularly that he was residing at the Waldorf-Astoria and would be very pleased to accommodate the scientists if they should so desire.

Mr. Sinatra opened the second part of his programme with his favourite interpretation of Cole Porter's "Night And Day" continuing with "I'll Walk Alone, Victor Herbert's "Kiss Me Again", and Jerome Kern's "The Song Is You"; then with piano accompaniment only, he rendered Grier's "I Love You". A very clever lyric arrangement to the tune of "Don't Blame Me" was next. Here, The Voice answered the many questions which normally would have been asked by his fans: His opinion of Crosby. The egg incident at the Paramount, and facts about his avoirdupois. His final selection, Brahms' "Lullaby" was, he said, sung for his daughter and son in California.

A skilfully arranged retreat from the Forum was effected, for as the crowd still gazed after his final number the orchestra struck up "God Save The King". When it was over Frankie was almost in his hotel. Sinatra too, came, saw, and left with \$10,000.

Music Notes

Continued from Page Two

... He proved to an insatiable audience why he was labelled America's greatest clarinetist. His output, especially in the first half of the concert, was disappointingly small. But Pee Wee came out of his shell in the latter half and had the audience at his mercy.

Lending a McGill touch to the proceedings was suave Don Cameron of the Radio Workshop, who did a good job as master of ceremonies for the Crelin brothers, impresarios who deserve a great deal of credit for their efforts.

And so Fifty-Second Street played its second visit to Montreal; a third visit is definitely in order for the big thrill of Jam Session was that music was being created. —B. W.

Basketball Series Ends With Game Tomorrow

Continued from Page Three

warms the cockles of Coach Van Wagner's heart. Along with these three are the old standbys of last year's team—Manny Shaeter, canny Leo Rosentzweig and Ross Deacon.

Meet 'Mr. Alabama Antelope'

Continued from Page Three

his wife, who is his chief supporter and advisor, he played for his club and then flew home for the funeral.

This end is one of the most versatile players ever to hit the Big Time. He has accounted for numerous converts after touchdown as well as field goals. One of his chief assets is his complete poise on the field and the fact that he never becomes ruffled despite the turn of events which may take place.

Though he is not the national figure of Babe Ruth or Joe Louis, Hutson is the master of his game and though many up and coming stars have reached the pro ranks, there will always be only one Hutson, the man that no one could catch or stop.

Many of his records will take a lot of beating such as his 1,211 yards gained by passes in one year, and 237 gained in one game, and a mere 138 points scored in one year. Yes there is only one Don Hutson and if you don't think Packer opposition is grateful about that you've got another guess coming.

Softball Champs to Receive Cup

Continued from Page Three

Commerce	1	1	0	2
Eng. II	2	1	1	2
Med. I	2	1	1	0
A. and S. Blacks	0	0	0	0
Law	0	0	0	0
Eng. IV	1	0	1	0
Arch.	1	0	1	0
A. and S. Blues	1	0	1	0
A. and S. Whites	2	0	2	0
Eng. I	2	0	2	0

Bodnar Leads Scoring Parade

Continued from Page Three

Chicago. Elmer Lach of Canadiens is tied in seventh place with Bruneteau of Detroit with 11 points. Maurice Richard is in fourteenth place in the standings with eight. Schirmer's 11 goals give him a clear-cut margin over his closest opponents, Carr and Blake, who have both scored seven. Bodnar, with 14 assists, is three up on Syd Howe.

South American Delegates Meet

Improvement Planned In Social Insurance Of Several Countries

Delegates from Brazil, Mexico, Chile and Ecuador are meeting this week at the ILO headquarters on University street, to discuss plans for improving social insurance schemes in their respective countries.

Taking part in these talks, which are expected to last from four to six weeks, are Guillermo Palino Hurtado of the Mexican Social Insurance Institute, Bernardino Vila, chief actuary of the Public Employees' Fund Santiago, Chile; Gas-tao Quarlin Pinto de Moura, from the Brazilian Ministry of Labor in Rio de Janeiro, and Dr. Pedro Thullen of the Social Insurance Institute in Quito, Ecuador.

Dr. Emil Schoenbaum, Actuarial Consultant of the ILO, is acting as chairman of these discussions which are designed to give the participants the benefit of expert technical advice from outside their own countries. For the past five years Dr. Schoenbaum has been helping Latin American nations with their social insurance plans. After his term of office with the ILO expires, he intends to return to Czechoslovakia to take charge of the social security system there.

Oldest American University Is San Marcos, in Peru

Peru, which is noted for the fact that the oldest university in the New World, San Marcos, is situated at Lima, is represented by three students on the McGill campus.

Founded in 1551, this college first flourished under the wing of the convent of Santa Domingo, was moved for a time to the Plaza de la In-quisicion, and was finally moved to its present location in the oldest part of Lima when the Jesuits who occupied it were expelled from Spanish possessions in the late 18th century.

San Marcos has always been the spiritual heart of Peru. From it have issued the first scientific and literary magazines its graduates guided the intellectual movement for Peruvian independence.

Newman Alumni Sponsors Dance

Continued from Page One

ise Durand; in Arts, Betty Beaubien, Rita Mary Burk, Rosemarie Clark, Bernice Faughnan, Mary McMullen; in the Library School, Peggy Faughnan; in Dentistry, Bob MacMartin; in Law, Betty Dunn; in Medicine, Des Polan, Alice Roman, John Kennedy; in the School of Nurses, Rita Codey.

E. A. Mowrer States Need of Adjustment

Continued from Page Two

and their attempt to control the foreign policy of their less powerful neighbours.

Not In Accord

The United States and Britain will not be in accord over the controversial subject of British imperialism, which Mr. Mowrer defined as the desire to have "dominion over palm and pine" whether the people in the country ruled want it or not. Americans, he said, have far less understanding of the strength of foreign nations than European powers. The capitalist countries cannot try to force back on the freed lands of Europe an economic system which these countries feel is outmoded, or thankfulness to the liberators will vanish.

In spite of this, peace may be maintained if public people realize that it has to be, and there is an immediate response to any act of aggression. In the world planned in the Dumbarton Oaks Proposal there are no neutrals.

Much Experience

Edgar Ansel Mowrer has had much experience as a correspondent and lived for years in different European countries and in China. He wrote "Germany puts the Clock Back" at a time when few realized the meaning of the Nazi menace. He is now giving several lectures in Montreal and is on his way to lecture at Ann Arbor, Michigan, his native state.

He stated that international relations should be taught at some time to every high school pupil. In grade school children are taught that their country is always victorious and always right. When they grow up and learn in the Uni-

versity how that country fits into the international picture, it is sometimes the first impression that is strongest.

Mr. Mowrer's talk may best be summed up in his closing statement, "It has always been wonderful to be 20, but those who are 20 now have the greatest chance of all. They can go everywhere, explore everything and make the best of this planet. If they don't God help them!"

Czechoslovaks Send Message

Continued from Page One

freedom-loving students the world over. United in selfless effort and purpose with young people in all spheres of work, they've fought with heroism in battles against the same enemy of freedom, battles without which there can be no culture. With farm and factory worker they have given their lives to defend the highest ideals of youth.

Today's students, heroes of battlefield and laboratory are architects of the worlds of tomorrow. Their training and skill will be required and unstintingly given in the resurrection of war-stricken lands. Their vision and efforts will be indispensable in building a future worthy of students who have sacrificed themselves in the common cause.

"Honour to their memory! Forward for a worthy future!"

Navy Defeats McGill

Continued from Page One

loop. This combination will face the powerful Air Force squad next Monday night. The Airmen move into a tie with McGill by downing Army 7-4 in the curtain-raiser. Syd Abel proved to be a one man team when he counted three goals and assisted two others.

Donor Campaign Ends Saturday

Continued from Page One

The final date for return of all cards is Saturday of this week, emphasized John Gale, and students are asked to cooperate in this respect.

Graduate Nurses Pass Objective

Continued from Page One

have contacted every student on the campus.

Elizabeth Howe, who will canvass with 15 appointed coed collectors, has stated an objective of \$500 for R.V.C., a total which balances that set for Arts and Science.

The Phantom Sea Is Projected

Continued from Page One

interesting feature of this film was the panorama of Canadian development in the far North since 1931. Besides the McGill turnout there was an interesting body of U. of M. students, no doubt in response to the newly formed Inter-University Club. They were welcomed by a member of the Film Society executive, who announced at the same time that there would be a series of movies throughout the season every Monday afternoon at the same time, 5 p.m. The program for the coming season seems to be a very interesting one.

Letter Forum

Continued from Page Two

HEATED AND THOUGHTLESS MANNER, AND FOR THIS AN APOLOGY IS DUE TO THE CHAIRMAN AND THE STUDENTS SOCIETY. Furthermore, this resolution was submitted by us and is not in any way the opinion of the Student Labour Club, with which we are connected and with whom there was no previous discussion upon this matter.

Respectfully yours,
HAROLD ZWANETZ,
MORRIS MILLER.

VIGILANTES CAN EDUCATE

The Editor, McGill Daily,

Dear Sir:
In the Daily of Nov. 15, appeared an editorial entitled "The Vigilantes." I would like to enquire whether the writer has ever been an object of his so-called "possible" racial discrimination. Evidently not, for had he or she fallen into this category, the article would probably not have been written.

"The Vigilantes" writer questioned "discrimination on whose part?" Indeed one must be asleep not to notice the anti-semitic and anti-negro problems which have existed for so many years just suburbs. And these discriminatory activities on the part of the students and their governing bodies.

The meeting of the Student Society verified a desire on the part of the students to try to curb discriminatory problems — those in-

volving a "minority of one or two students". The charters granted students' clubs may be democratic, but the very influential Students Council and the student body has not pursued their democratic policy by attempting at no time to protest the acts of racial discrimination which involved many, many more than "one or two students".

Granted the Japanese problem is very important and the education of these students would be of benefit to the country. They may return to the home of their parents after the war and help to educate the warped minds of the Japanese people. But now, what about the other racial problems and what is going to be done about them? We know that at a university any form of discrimination is detrimental to the good behavior of its student body, and it would be no more than justified that the students make an earnest effort to eliminate this from the campus en masse.

Truly the so called vigilantes cannot exercise their powers over the senate, but they can educate the narrow-minded practitioners of racial discrimination.
Lila S. FINEMAN, B.Sc. 1.

Correction, please. The Japanese students against whom the ban has existed are not expected to help to educate the warped minds of the Japanese people. The main reason for the opposition to the ban is that these Japanese students are Canadians.—Ed.

SINATRA DEMANDS APOLOGY

The Editor, McGill Daily,

Sir,—The Significance of Sinatra" which has caused such a furor on the campus did so justifiably. The letters to the editor published in the "Letter Forum" were cracker-jack comebacks, especially that of Anne Verriest, B.A. II. The letters, expressing the views of the majority on the campus and certainly of all Americans, in my opinion demands an apology from the editor. V.C.G. replied painfully the following day with "With Malice Towards One" although we were always taught to go through life with malice towards none and charity for all" which was definitely lacking in both articles.

"Sensationalism has always been a part of the United States, along with fads and people and things like Sinatra. But the charges Miss Verriest so aptly answered leaves me without anything to say. That Canada is far from behind the United States in taking over many of the latter's "faults" and even exceeding them is obvious to anyone who has lived in both countries for any length of time. Being a discharged serviceman from the United States, I am still allowed to wear my uniform. On several occasions I have done so, and if you doubt any charges that Canada, and Montreal in particular, is not as bad if not worse than the United States along these lines, allow me to prove it to you someday. In the United States I was never whistled at on Broadway of New York or Washington Street of Boston by some heavily made up and scantily dressed female as I was so often on Saint Catherine Street here. Those who live in glass houses shouldn't throw stones. The fact that both countries are doing their share to winning the war is another matter which everyone knows to be true... and the "intellectual and emotional adolescence" seems to be pretty mature in that field.

That an apology for the various and numerous charges is requested should not be necessary. As a matter of courtesy to both Canadians and Americans who attend McGill, it is a duty. And someplace in the Daily, soon, I for one hope to see one.

That Sinatra will pack the Forum to the limit is without a doubt. That soon a prominent American Orchestra will take more money along with Sinatra's \$10,000 away, is another indication that if Canadians wish to spend their money on American talent appearing personally here, that is their business. But perhaps it proves that even Canadians go in for a bit of sensationalism. That all of the United States is not made up of the "bobby-soxers" with loafers, sloppy sweaters, and blazers is common knowledge. And it would not surprise me if the author of "The Significance of Sinatra" went to the Forum himself next Sunday night, and for more reasons than mere curiosity.

An apology, please.
J. H. COSGROVE, B.Sc. II.

No apology, Thursday's "Time and Tide" brings "The Significance of Sinatra" to its proper level.—Ed.

NARROW-MINDED TRIPE

Dear Sir,

V. C. G. seems to be one of those individuals who thrives on undue criticism of anything, for no good reason at all. It is an insult to the mentality of the student body for him to assume that he can isolate the United States with so many faults and expect the reader to believe that we in Canada have none of the faults he mentions. If V.C.G. cannot devote his time to more constructive forms of writing instead of such small back bit-

ing articles he should stop wasting paper with his trash. I certainly hope no more such narrow-minded tripe is printed in The Daily and that those writing for The Daily can write with a spirit of co-operation and good fellowship.
A. R. G.

WE ARE NOT PERFECT

The Editor, McGill Daily,

Sir,
It was with great uneasiness of mind that I read the article in Monday's daily, "The Significance of Sinatra". That such language, such narrow-mindedness and even childishness should appear in a college newspaper is much to be regretted. I ask you, sir, what our American Allies feel when they see in the daily newspaper of McGill University "It is unfortunately painfully clear that the outstanding product of the United States of America for the calendar year 1944 is the unique and unprecedented Frank Sinatra?"

We are living in what may prove to be one of the most decisive eras in the history of the world. Everyday men of all allied countries are giving their lives to a great cause. Thousands of these have been Americans. They have been truly outstanding products of the U.S.A. of whom we may all be proud.

I am not an American; I am proud of my country, very proud, but how can I feel proud when it criticizes its closest ally by saying

that its outstanding product of 1944 is a singer and I do not choose to repeat the adjectives used for this singer, which I read in the "Daily." We in Canada are not perfect; we have on our hands at this moment a great problem of which I need here make no mention except for the fact that it should require our closest attention, for it is in the interest of Canada, and we being Canada's youth are Canada's future.

I will again quote from your article, "and here comes Sinatra to take away some \$10,000..." Sir, there is no possible way in which Sinatra could be singing in the Forum without encountering in the arrangements many Canadians. If therefore you wish to criticize the fact that he is going to take away \$10,000, please keep it to our own side of the border.
—ANONYMOUS.

Lady—How much are those tomatoes?

Grocer — Thirty-five a pound ma'am.

Lady—Did you raise them yourself?

Grocer — Yes, they were thirty-three cents a pound yesterday.

Montreal has its domestic servant shortage, too. A male student from one of the colleges there complained that the maid at his home was

so independent that she was beginning to lay down the law, saying she would do no more laundry if the above-mentioned student continued to leave LIPSTICK ON HIS HANDKERCHIEFS.

—VARSITY.

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NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Science, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2.30 p.m. Friday, November 24th, 1944.

Elections will be held by the faculties on December 5th, 1944.

R. FREISENBRUCH, President.

ARTS and CRAFTS

Exhibits must be handed in now.

PLACE

Redpath Museum, c/o Miss Johannsen.

DATE

Nov. 15 to Nov. 22, absolute deadline.

ADDITIONAL INFORMATION

Can be obtained from: Margaret Williamson, MA. 9178

Lya Popper, LA. 4874.

Ewalt Halzhild, LA. 6307.

Joe Stratford, BE. 0838.

Curtiss Knight, PL. 0548.

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